

**THERES NO PLACE
LIKE THIS PLACE
ANYWHERE NEAR
THIS PLACE SO THIS
MUST BE THE PLACE**

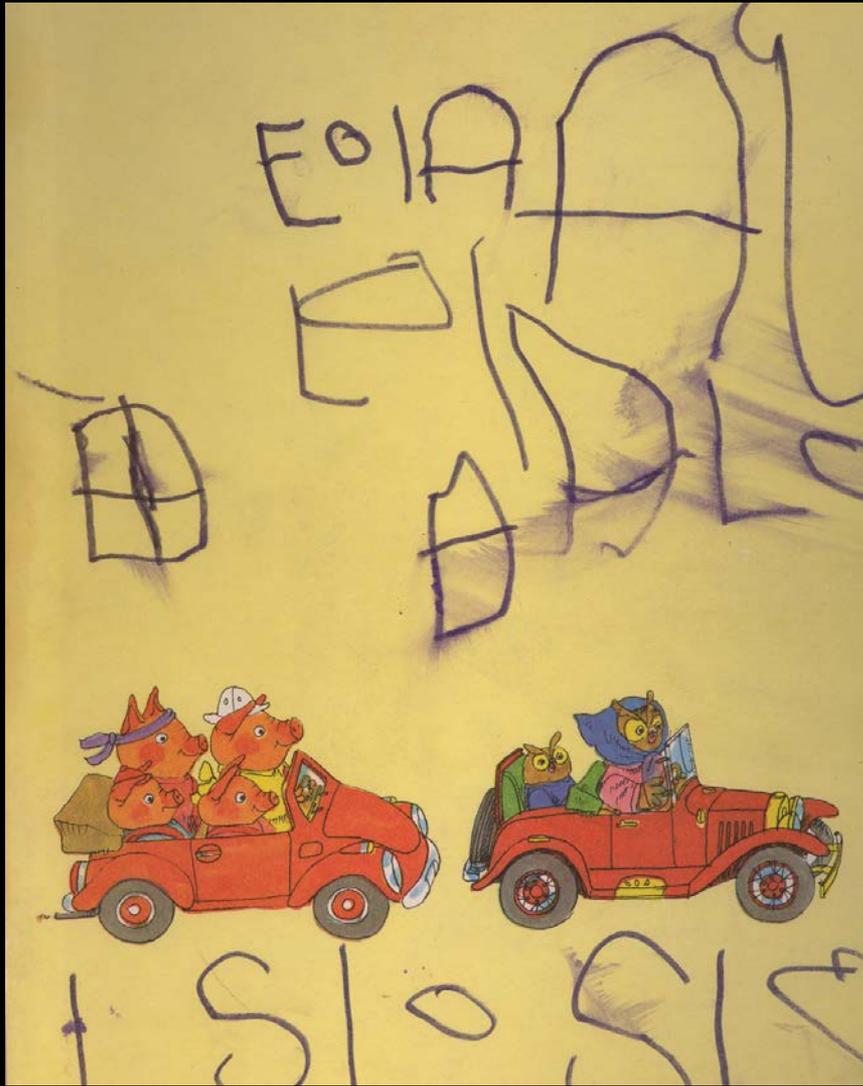




1. Minnesota



Artist, Oblivious.



Karina 9-11-80
Hi- you made this in August
when you were 5 years old.
You worked so hard at
it. Every good job
deserves a reward. Love
Mom

THE

REVIEW



Junior High / Senior High:

Didn't take non-required art classes. Couldn't draw the Led Zeppelin *Houses of the Holy* cover.

University of Minnesota:

Art Major, but only because it seemed like the easiest way to a BA.

I guess I figured I would do something “useful” after that.

University of Minnesota:

I loved printmaking, but was intimidated by the professor.

So I found a professor I loved, and studied *her* subject.



< *Susan Lucey*

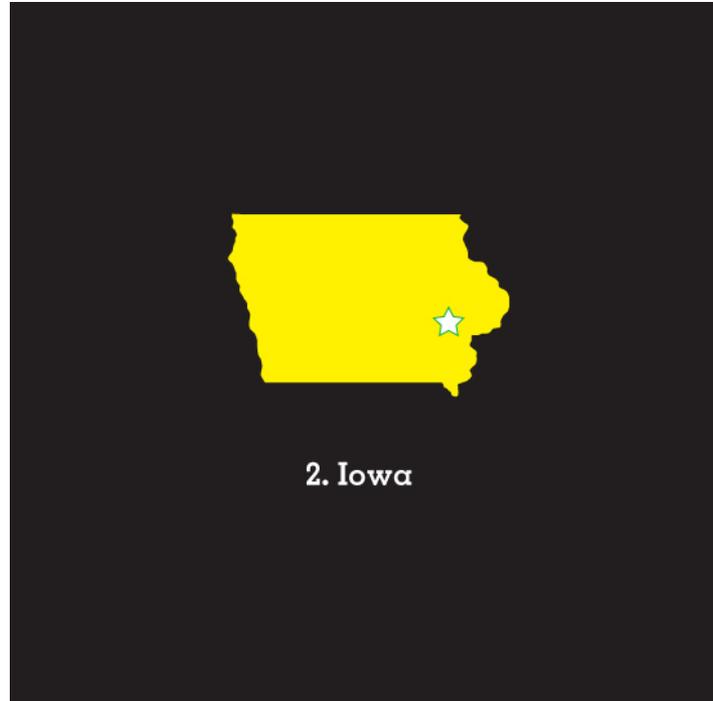
Performance Art!

>> by the way, the Graphic Design School at the U of M was taught in another college within the University, way over on the St. Paul Campus.





2. Iowa



To the Art Library.

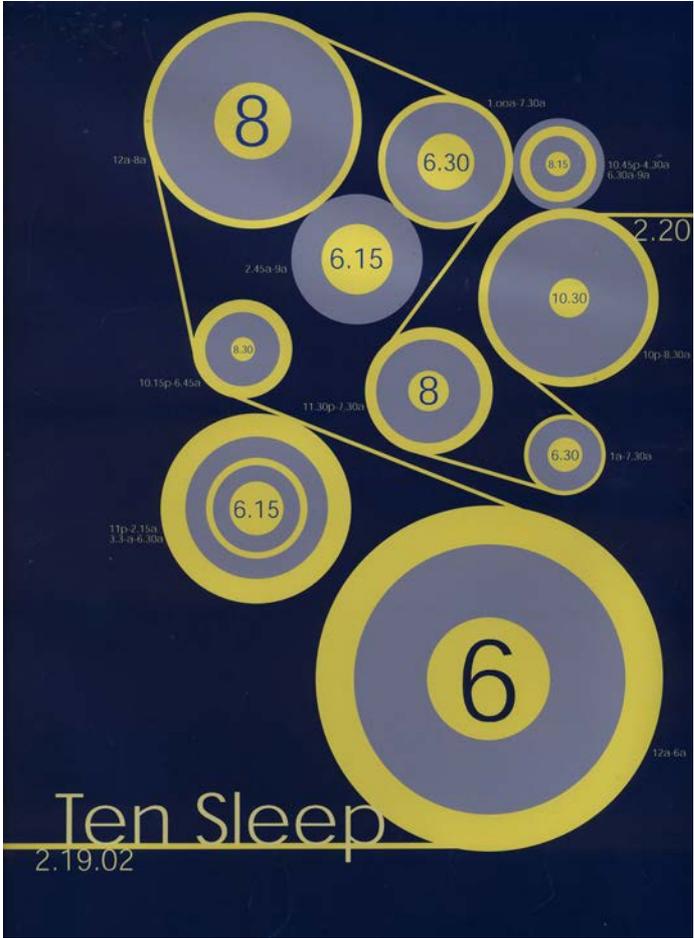


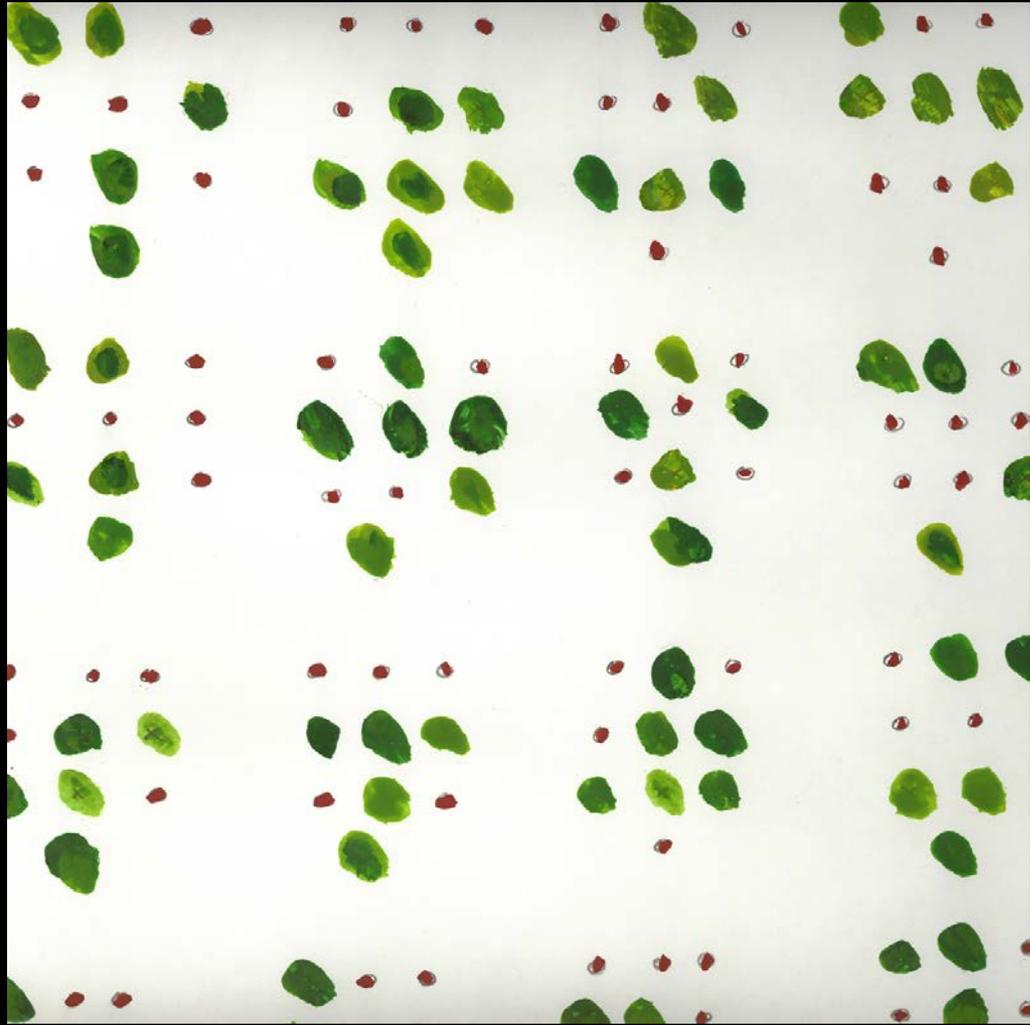
University of Iowa School of Library and Information Science Class of 1998.



1. *It is a human trait to want to organize things into categories. Inventing categories creates an illusion that there is an overriding rationale in the way that the world works.*

Andrea Zittel, from “These Things I Know For Sure (As of Spring 2005)”





2666AC

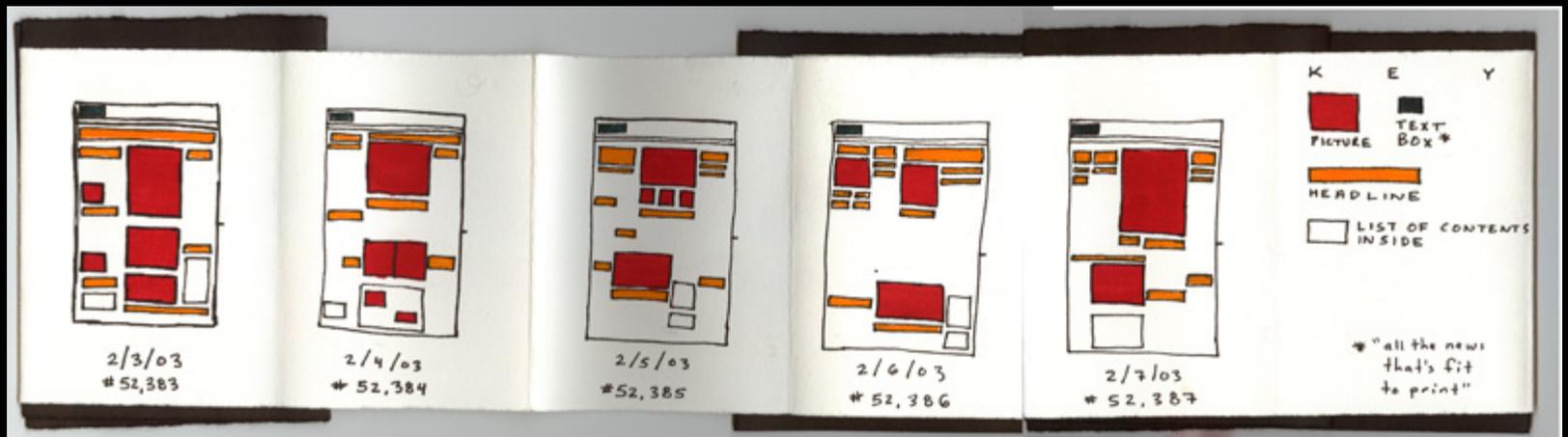
MILAGE CHART
OIL CHANGES (SAVE 2)
I DRIVE A WHOLE LOT

| | |
|----------|--------|
| 11/02/00 | 83,474 |
| 09/18/00 | 80,470 |
| 08/07/00 | 76,890 |
| 06/26/00 | 73,874 |
| 03/10/00 | 66,486 |
| 01/18/00 | 63,081 |
| 10/07/99 | 56,998 |

MILAGE

4/5

✓



To create a map is to abstract from the world those factors deemed important, and display them in a form that allows them to be useful. Ward Kaiser and Denis Wood







COME
INSIDE

READ-
ING



OUR
HOUSE

EVERY DAY

"daily-ness"...

A. →

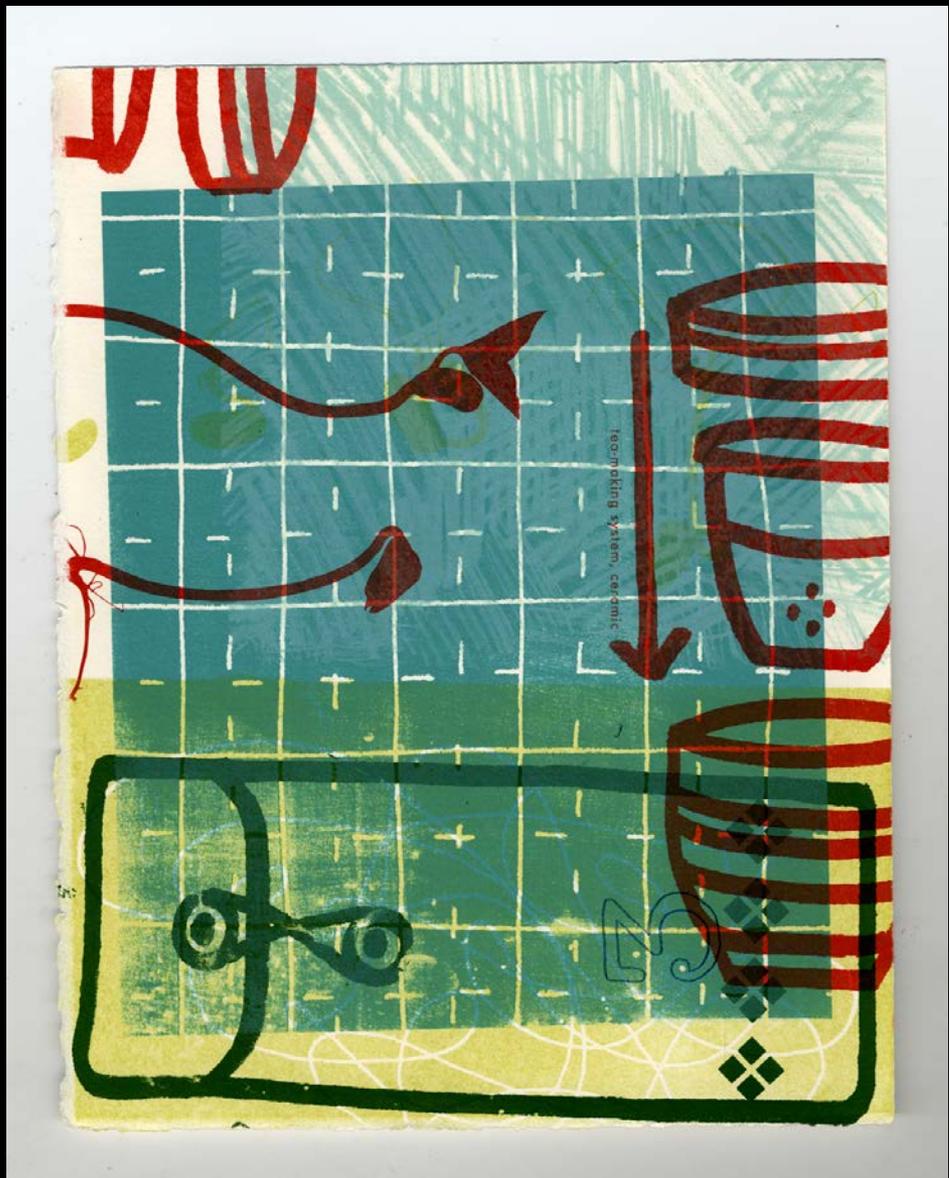


← B.

LIME HOUSE / red house

2003

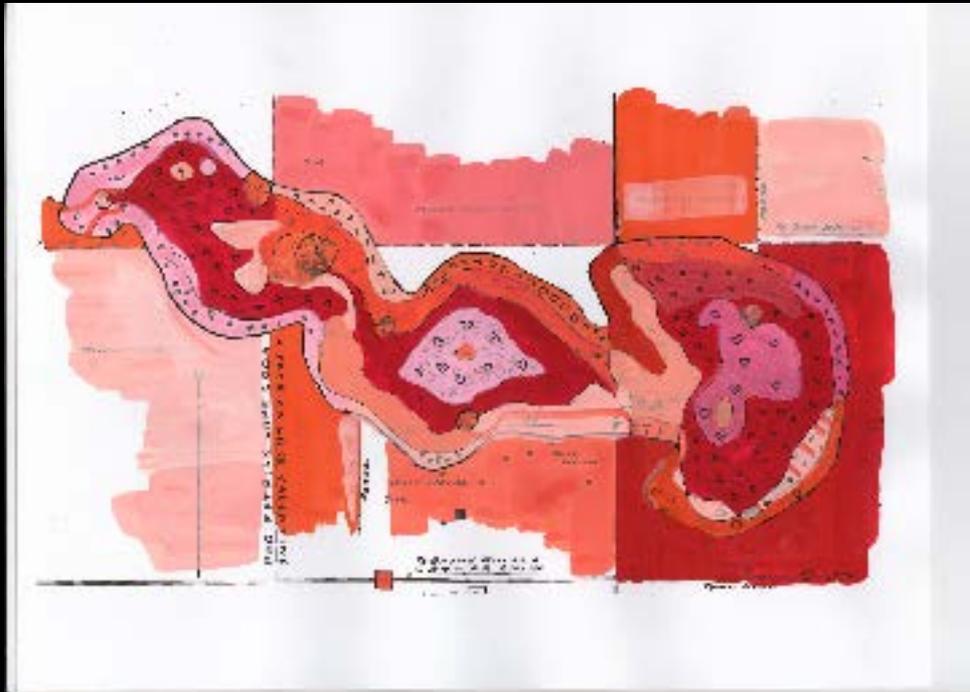




teorizing system, ceramic



tree





What is a Map?

With the availability of geographic data and better systems of projection, the way we represent the world has changed. It is important to understand the limitations of the world we live in.

The world is a complex system of interconnected parts. It is not a simple, flat surface. It is a dynamic system that changes over time. It is a system that is constantly evolving. It is a system that is constantly being shaped by human activity.

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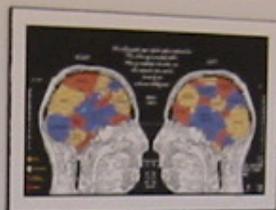
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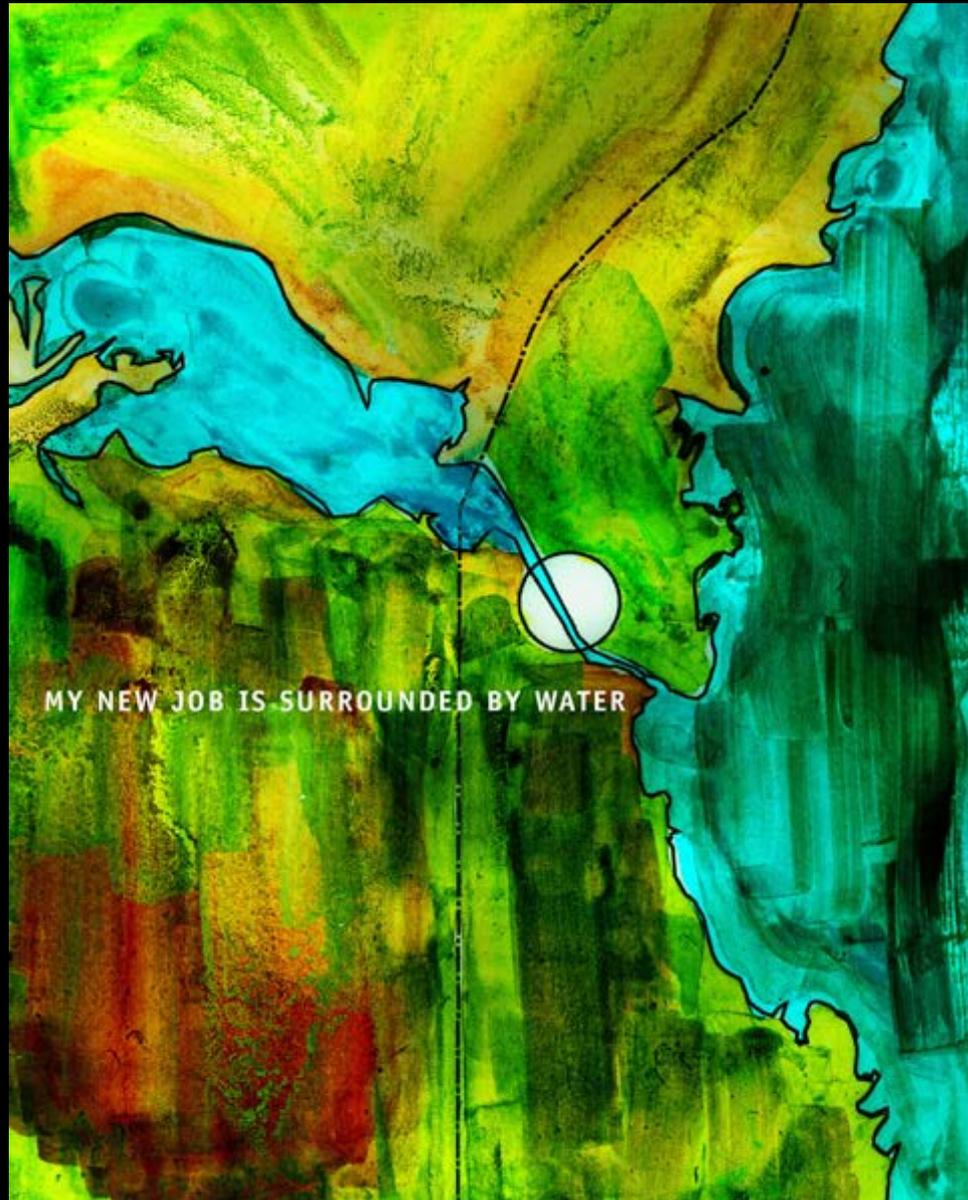




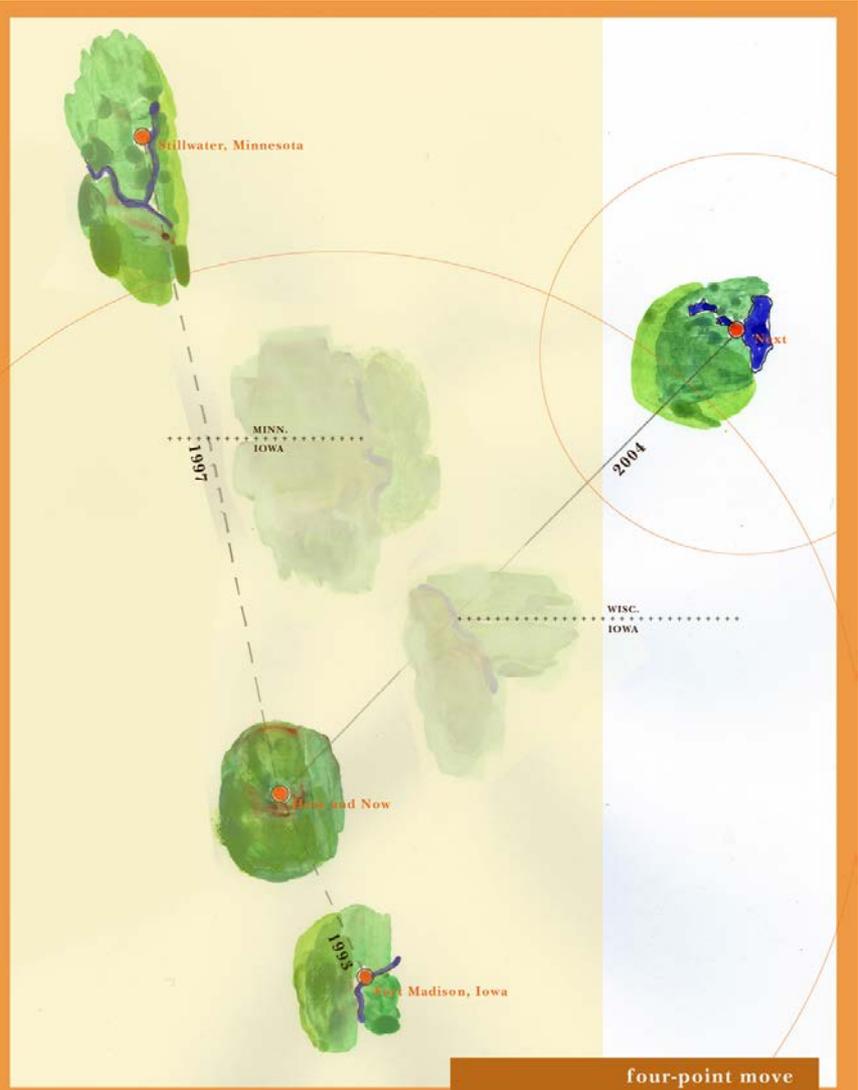
Diana Behl



Lydia Diemer



MY NEW JOB IS SURROUNDED BY WATER



four-point move



3. Wisconsin



So you say I can actually get paid to do this?!

my work: *professional graphic design*



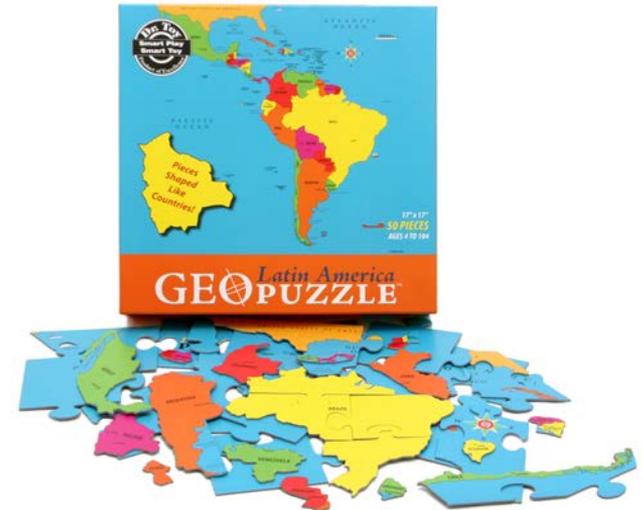
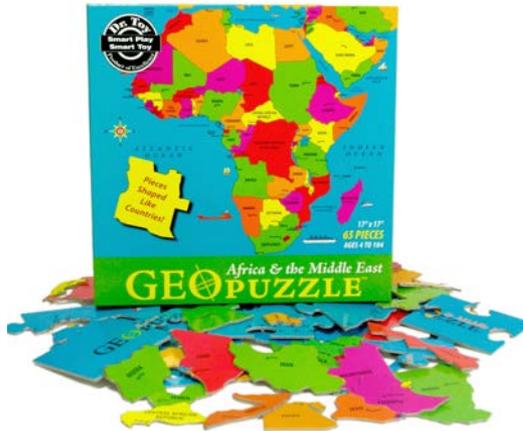
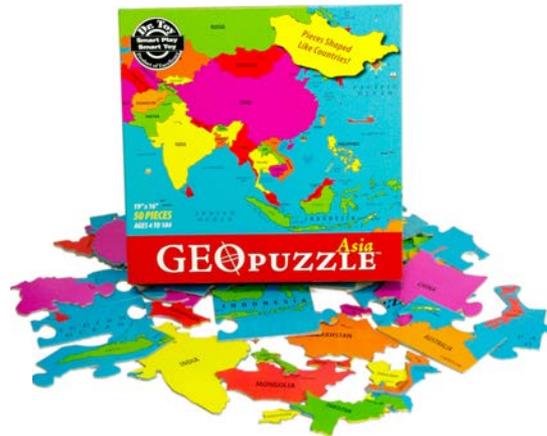
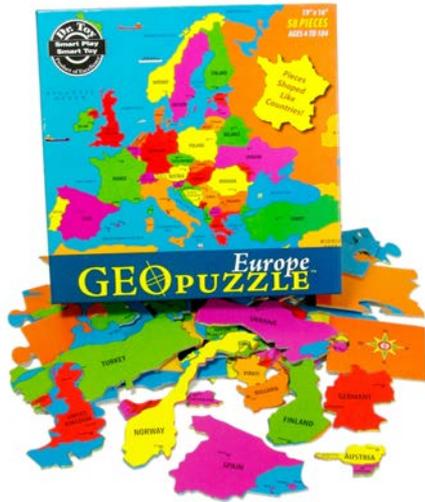
19" x 14"
58 PIECES
AGES 4 TO 104

Pieces Shaped Like Countries!

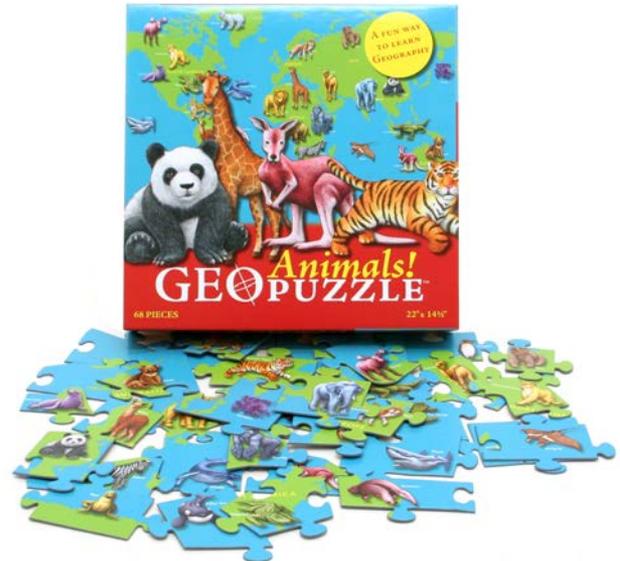


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Asia

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www.uwosh.edu/art/

Department of Art
University of Wisconsin Oshkosh
800 Algoma Boulevard
Oshkosh, WI 54901

ART

University of Wisconsin Oshkosh Department of



The Department of Art at the University of Wisconsin Oshkosh is committed to the Select Mission of the University of Wisconsin Oshkosh and the mission of the University of Wisconsin System. The specific objectives of the unified areas of the Department of Art are:

To provide a curriculum grounded in the pursuit of a liberal arts education;

To instill in our students an inclusive and broad understanding of how they may interact with the professional art world as practitioners, educators, supporters and leaders;

To provide a curriculum that offers the non-art major the opportunity to achieve a rich appreciation and understanding of the vital role that art plays and has played in human culture;

To offer a variety of art programs to the university and the surrounding community;

To provide a quality education in art by recruiting and retaining a diverse faculty and staff of excellent teachers, dedicated to the pursuit of their creative work, research and community outreach;

To develop and maintain modern facilities and technologies that foster a keen learning environment.

The Department of Art offers coursework in Art Education, Art History, Art Metals, Ceramics, Drawing, Functional Design, Graphic Design, Illustration, Painting, Photography, Printmaking, and Sculpture.

Degrees Offered

FINE ARTS MAJOR: BFA

Bachelor of Fine Arts with a choice of four emphases: 2D Studio Art, 3D Studio Art, Design, or Art Education. **82 credit minimum for 2D, 3D, and Design; 66 credit minimum for Art Education.**

The BFA is recommended for students who wish to prepare for a professional career in the studio arts, to satisfy entrance requirements for graduate art studio programs, or to become art teachers (Art Education K-12 emphasis). Students completing the Fine Arts major and the University's baccalaureate degree requirements will earn the Bachelor of Fine Arts degree.

ARTS (GENERAL) MAJOR: BA/BS

Bachelor of Arts or Bachelor of Science with a choice of three emphases: 2D Studio Art, 3D Studio Art, or Design. **42 credit minimum.**

Students may elect to take the Art (General) Major through either the Bachelor of Arts or the Bachelor of Science degree program. This degree is recommended for students who wish for a non-professional major in the studio area. A minor is required with this major.

ART MINORS

The Department also offers two minors: Studio Art and Art History. **24 credit minimum for each minor.**

Post-Foundation Portfolio Review

All Fine Arts Majors (BFA) and Art Majors (BA/BS) are required to take a Post-Foundation Portfolio Review after completion of the studio foundations courses.

Studio Facilities

Art Metals, Ceramics, Computer Lab, Foundry, Functional Design, Photography, Printmaking.

Art Galleries

Both the Allen Priebe Art Gallery and the Annex Art Gallery are located in the Arts & Communication Center. The Gail Floether Steinhilber Art Gallery is located nearby at the Reeve Memorial Union.

For more information or to schedule a visit:

www.uwosh.edu/art/
920-424-2222
artdepartment@uwosh.edu

Department of Art
University of Wisconsin Oshkosh
325 Arts & Communication Center
800 Algoma Boulevard
Oshkosh, WI 54901





PROPERTY OF
September 1
September 1 - October 1, 2012

September 1 - October 1, 2012

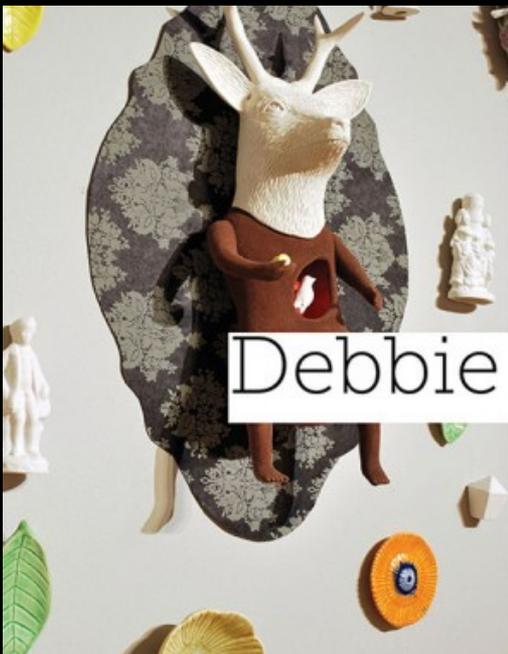
with the same gift to help with
the cost of the business
September 1 - October 1, 2012
2012

steve ballard
michael beitz
jessica calderwood
craig clifford
karina cutler-lake
jim evans
debbie kupinsky
karla lauden
teresa lind
jeff lipschutz
lee mothes
benjamin rinehart
don stolley



the
triennial





DEBBIE KUPINSKY received her BFA in 1989 from the Kansas City Art Institute and her MFA from Louisiana State University in 2005. She has been an artist in residence at the Archer Bray Foundation and the Appalachian Center for Crafts in Asheville, NC. Her work is in the permanent collection of the Long Beach Museum of Art and The Archer Bray Foundation and has been featured in publications as well as international and national exhibitions. She is currently a Visiting Assistant Professor and MFA Mentor in Studio Art at Lawrence University in Appleton, Wisconsin where she maintains a studio.



Debbie Kupinsky

My work uses the figure, images from nature and found objects to explore memory and the subconscious. The objects and figures that populate my pieces exist in the real world as generic images as their very material is familiar, fragile and subjective: the world of the sentimental object. When choosing images I am drawn to objects of nostalgia like trinkets, trapezoids, doll parts and gilt. Like the figurative elements, these objects are an extension of selfhood as they are imbued with meaning bestowed upon them by their owner, but are meaningless as objects in themselves. **Debbie Kupinsky**

LEFT
Interior Boundary (Detail)
Porcelain, paper & tacking
6 x 17 x 8"
2012

TOP RIGHT
Diemily (Detail)
Porcelain, paper & tacking
6 x 17 x 8"
2012



James Evans

JAMIE EVANS is a former film producer, writer, and director in Chicago. He received a BFA from the University of Wisconsin-Oshkosh and did a great deal of postgraduate work at Southern Illinois University-Carbondale. He currently lives in Reno in northeast California and was one of the founding members of the artist collective, Ten. He worked and is still one of the organizers of the monthly Oshkosh Gallery Walk and has been on several, including the one responsible for the idea of the Oshkosh 100. He currently lives in Oshkosh with his wife and dog Lyla.

My first experience with photography came when I was about ten years old. I received a Sears Roebuck film as a gift and quickly set it up in the bathroom. After exposing the first sheet of paper I dropped it into the developer and watched as the white paper began to darken and the image became visible. I was so excited by this process that I packed it into the developer and rushed out into the light to show my parents what had transpired, about 3000 ft of paper. Learning an important lesson in B&W printing. It is best to complete all three steps of developing before leaving the bathroom. In the past I have had people ask me, why don't I just print my images digital? The simple truth of the matter is, I still love that sense of excitement every time I see that paper start to darken. **James Evans**

TOP LEFT
Sea Road #2
Photographic L&P
17 x 17
2010

TOP RIGHT
Sea Road #4 (Detail)
Photographic L&P
17 x 17
2010

BOTTOM LEFT
Sea Road #3
Photographic L&P
17 x 17
2010



Lee Mothes

LEE MOTHES has been a full-time professional artist since establishing the Ocean and Shoreline Studio in Redlands in 1990. Raised in California, Mothes studied fine art and architecture there before earning a BS in Art from Southern Oregon University in 1983. Mothes has taught at numerous institutions, most recently at Appleton's Renaissance Art School and the Peninsula Art School in Redwood City. Recent awards include the 2011 Excellence Award at the Noville Museum's 67th Annual Juried Exhibition, Best in Painting at both 2010 & 2011 Green Bay Artfest Festival, and the 2010 Best in Show award at Appleton's Art in the Park. Mothes lives in Redlands, Wisconsin.

I've been drawing ocean waves since I was 11. They are always difficult to paint but there is a thrill to doing them. I can't be there with that surf when it's crashing!

I grew up a block from the ocean in Southern California, and have always loved to watch the surf, especially when it gets rough. As a kid, I would try to draw a wave but was usually frustrated with the outcome. Since moving to Wisconsin over 20 years ago, the ocean's energy had never diminished within me, and with increasing denunciation, I began painting large canvases of "just waves." I continue to take trips to California and Oregon to explore the beaches, watch the ocean, take pictures, and get ideas for new paintings.

There's been a professional artist since 1990, when I began showing full-time at art fairs and through dealers. In recent years, I've also been teaching art part-time at the Renaissance Art Program at Appleton West High School. I have worked intensely in watercolor and graphite drawings on paper during this time. I later added acrylic paint on paper, then acrylic on canvas. I still enjoy creating smaller-size imaginary coastlines, landscapes, towns and interiors, and alternate these paintings with my large waves.

My goal is to keep pushing toward that essence of ocean-wave energy that is behind the colors, patterns and values. I love the feel of the rush of a wave up onto a beach, or the explosion of waves crashing into one another, especially during storms, and that's what I want to capture. **Lee Mothes**

TOP
Wedge Wave
Acrylic on canvas
37" x 49"
2011

BOTTOM
California Shore Wave
Acrylic on canvas
37" x 49"
2012

the Thri enn ial



Steve Ballard
Thomas Berenz
Jessica Calderwood
Daithi
Nick Dvoracek
Leif Larson
Karla Lauden
Michael Meilahn
Barb Rosenthal
Michelle Tobia

September 5 – October 11, 2009

WAGNER OPERA HOUSE
502 N. Main Street
Oshkosh, WI 54901

OPENING RECEPTION
September 5, 4:00PM – 10:00PM
Award Ceremony at 7:00PM

HOURS
Saturdays 10:00AM – 4:00PM
Sundays 1:00PM – 4:00PM

Organized by ArtSpace Collective, Inc.
Sponsored by the University of
Wisconsin Oshkosh Foundation

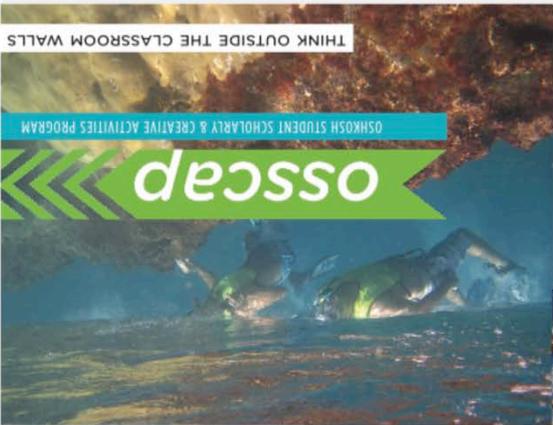


THE BEST OF THE VISUAL ARTS FROM FOND DU LAC,
OUTAGAMIE AND WINNEBAGO COUNTIES.

THINK OUTSIDE THE CLASSROOM WALLS



At UW Oshkosh, you can let your curiosity run free and your imagination soar. Because we believe that thinking outside of the classroom is an important part of your university experience, we offer the Oshkosh Student Scholarly and Creative Activities Program. This program supports a wide range of collaborative, hands-on, scholarly and creative activities to enhance your education. Experience the joy of discovery and unleash your creativity through OSSCAP. Your post-graduation opportunities will expand when you take advantage of the programs that OSSCAP supports.



THINK OUTSIDE THE CLASSROOM WALLS

OSKOSH STUDENT SCHOLAR & CREATIVE ACTIVITIES PROGRAM

osscar

ENHANCE POST-GRADUATION OPPORTUNITIES

The job market is extremely competitive. So the more you can offer an employer, the more likely you'll be hired over candidates who lack your experience. And you can get that experience through OSSCAP.

Read what UW Oshkosh alumni say about their experiences with OSSCAP programs:

PAIGE ANHUSON (graduated in 2012 with a chemistry major, recipient of an Undergraduate Student/Faculty Collaborative Research grant):

"It becomes more and more difficult for undergraduates to be competitive in the workforce without exposure to some sort of research experience. The knowledge acquired and the exposure to research gained aided me on my academic journey through my undergraduate education and gave me the necessary skills required to succeed in a professional setting in the area of my choosing."

KENNETH TOSON (graduated in 2011 with a microbiology major, recipient of an Undergraduate Student/Faculty Collaborative Research grant):

"Programs such as the Undergraduate Student/Faculty Collaborative Research Program allow students to learn intangible skills like collaboration with a mentor, instill a sense of responsibility and pride in a project, and prepare graduates for a competitive job market like no classroom can. I have

been told that the skills that I developed in this program were what put me ahead of the many other applicants for my current position."

CHAN VANG (graduated in 2009 with an art major, recipient of an Undergraduate Student/Faculty Collaborative Research grant, was an Undergraduate Research Award at the 2009 Celebration of Scholarship event):

"This program has helped sharpen my painting skills...[My] research and creative activity provided me the chance to produce work that can be used as an outstanding example of what I can do when applying for jobs or graduate school."

MATTHEW BEHNKE (graduated in 2010 with accounting, finance and economics majors, recipient of an Undergraduate Student/Faculty Collaborative Research grant, won the Cow Award at the 2009 Celebration of Scholarship event):

"Of all the experiences I had as an undergrad this project was the one which prepared me most for the real business world. It should be noted that this project was the major talking point of both my job offers that I received after school."

GRADUATE SCHOOL ADVANTAGE

Don't expect to wow graduate schools with your grades. Graduate schools want students who do more than routine coursework. Make yourself stand out through scholarly research or creative activities that showcase your ability, motivation and work ethic.

UW Oshkosh alumni share their thoughts about preparing for graduate school:

SCOTT FRANKOWSKI (graduated in 2011 with a psychology major, recipient of an Undergraduate Student/Faculty Collaborative Research grant):

"Receiving the collaborative research grant played an instrumental role in my acceptance into a doctoral program. 2011 was one of the most competitive years for graduate school admissions. Further, my sub-discipline—social psychology—consistently has one of the highest number of applicants each year. Each school I talked with said they had over 100 applicants for three or four spots in their program. The research I completed for the grant made me stand out from other applicants."

KRISTA NEWELL (graduated in 2010 with Spanish, mathematics and economics majors, recipient of an Undergraduate Student/Faculty Collaborative Research grant, published in Oshkosh Scholar, presented at the 2010 Posters in the Rotunda and 2010 UW System Undergraduate Research and Creative Activity):

"My own undergraduate research surely factored into my admission, but stood out on my application as a deeper understanding of history as a discipline. But was also instrumental to my acceptance to UW-Madison, one of the top-rated history programs in the United States. Although issues of GPA and extra-curricular activities were factored into my admission, what stood out on my application was a strong background in primary research coupled with a subsequent publication through the Oshkosh Scholar."

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COLLABORATE WITH FACULTY EXPERTS

By providing students opportunities to work closely with faculty experts in a wide range of research and creative activities, OSSCAP makes possible some of the best learning experiences available at UW Oshkosh.

Have a research question that you would like to explore beyond the 14-week semester? Have a project that you wish to develop under the guidance of your favorite professor? Inspired by the idea of taking a project you started in a class and seeing it develop into a published article, a poster presentation or exhibition? OSSCAP can make it happen.

FUNDING OPPORTUNITIES

OSSCAP offers two unique funding opportunities for scholarly student research and creative activity:

- **UW OSHKOSH UNDERGRADUATE & GRADUATE STUDENT/FACULTY COLLABORATIVE RESEARCH PROGRAM** awards \$3,000 (undergrad) and up to \$500 (\$500 graduate) to full-time students for research-related expenses for a scholarly project done in collaboration with a faculty mentor. The work may be done during the academic year or during summer term. Proposals requesting funding for the following summer or academic year are due in early February.
- **UW OSHKOSH SMALL GRANTS COLLABORATIVE RESEARCH PROGRAM** awards up to \$500 to full-time undergraduates for research-related expenses, excluding student salary and conference travel, for a scholarly project done in collaboration with a faculty mentor. Calls for applications go out periodically during the academic year, depending on the availability of funding.

SHOWCASE YOUR SCHOLARLY RESEARCH

UW Oshkosh and OSSCAP work closely with the Center for Undergraduate Research and Creative Activities (CURCA) to ensure that your research or creative activity is showcased in the most effective way possible.

A mentoring research process is available to help you develop your research or creative activity into a project that is ready to be showcased.

Undergraduate research and creative activity projects are able to showcase their research at several venues:

PRESENT YOUR SCHOLARLY AND CREATIVE ACTIVITIES

UW Oshkosh Celebration of Scholarship events

UW Oshkosh Research and Creative Activities Program

UW Oshkosh Posters in the Rotunda

SHOWCASE YOUR FINE AND PERFORMING ARTS ENDEAVORS

UW Oshkosh is dedicated to supporting the creative endeavors of students who are pursuing fine and performing arts careers. We offer a variety of opportunities for students to showcase their talents and gain valuable experience in their field.

UW Oshkosh Posters in the Rotunda

At UW Oshkosh, you can get the most out of your education by participating in the OSSCAP program. The program offers a variety of opportunities for students to showcase their talents and gain valuable experience in their field.

UW Oshkosh Posters in the Rotunda

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SAVE THE DATE!
FRIDAY
OCTOBER
18TH
2013

A Night in Paris

ART BENEFIT AUCTION



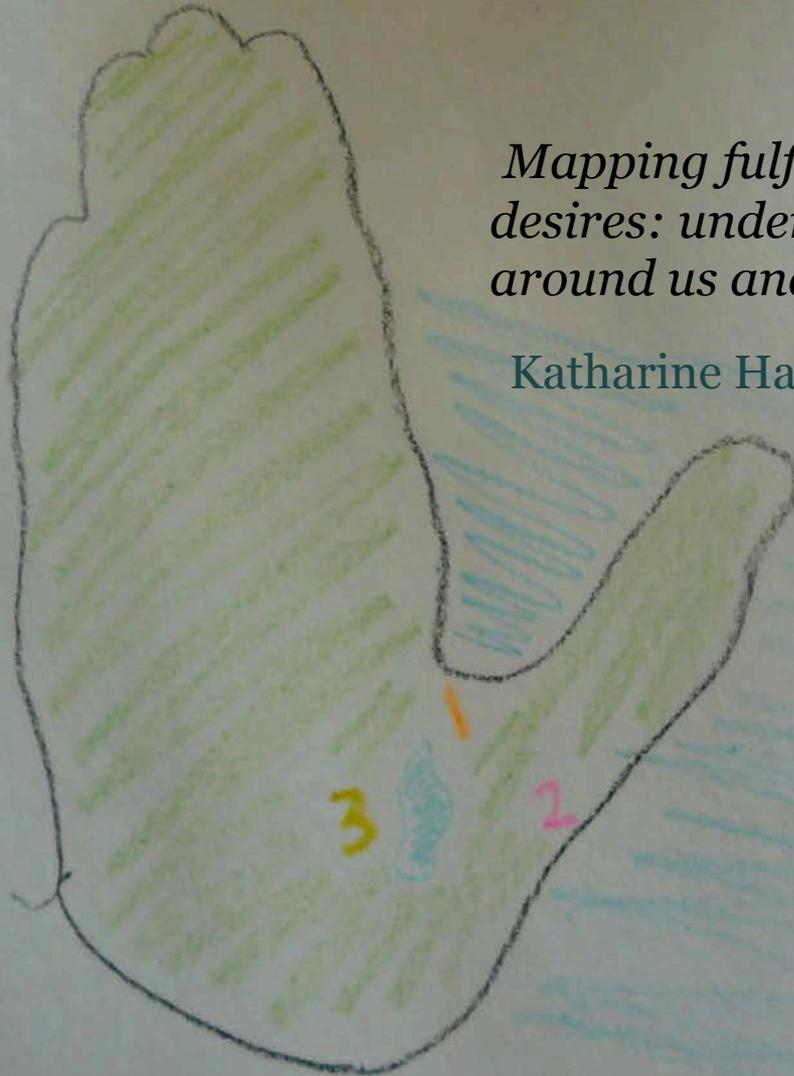
OSHKOSH CONVENTION CENTER
FOR MORE DETAILS, CALL CONNIE AT 920-424-4071

my work: *personal graphic design*

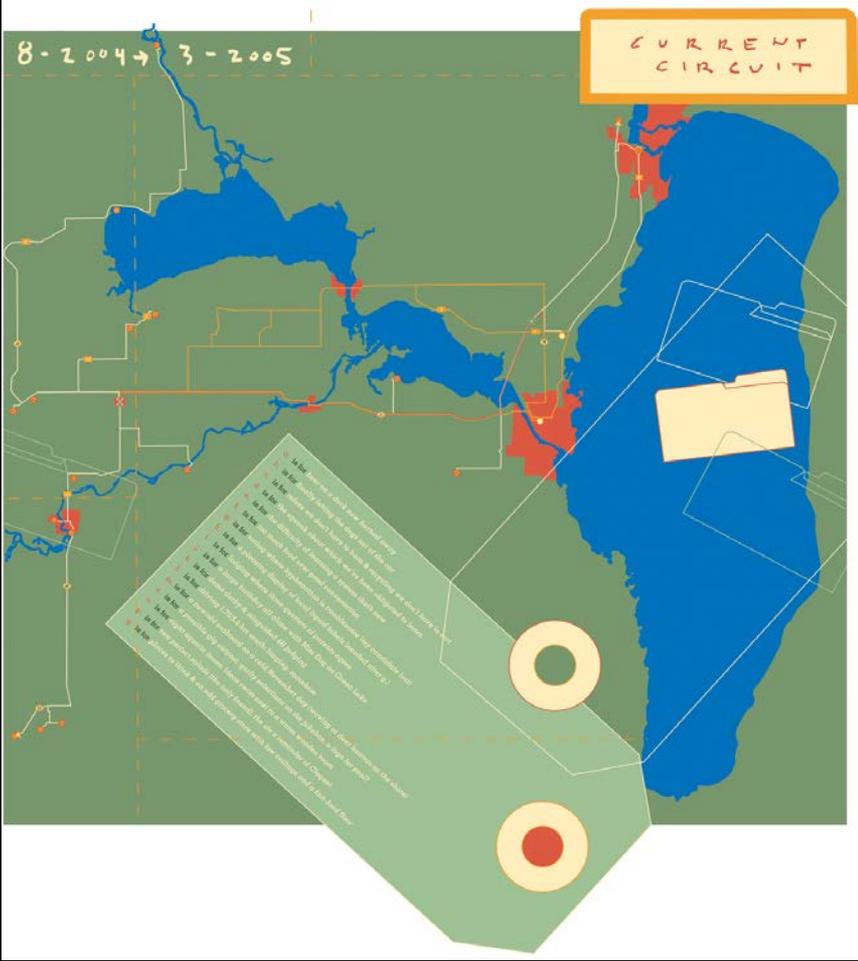
maps

Mapping fulfills one of our deepest desires: understanding the world around us and our place in it.

Katharine Harmon

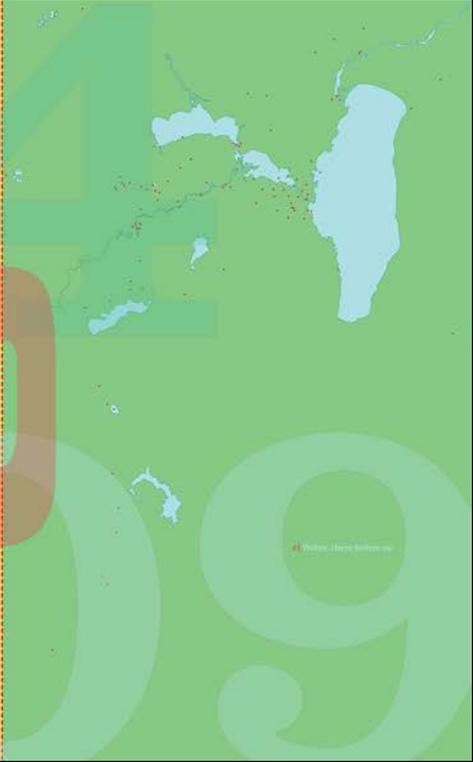


* from *You Are Here: Personal Geographies and Other Maps of the Imagination*





Dimension of experience





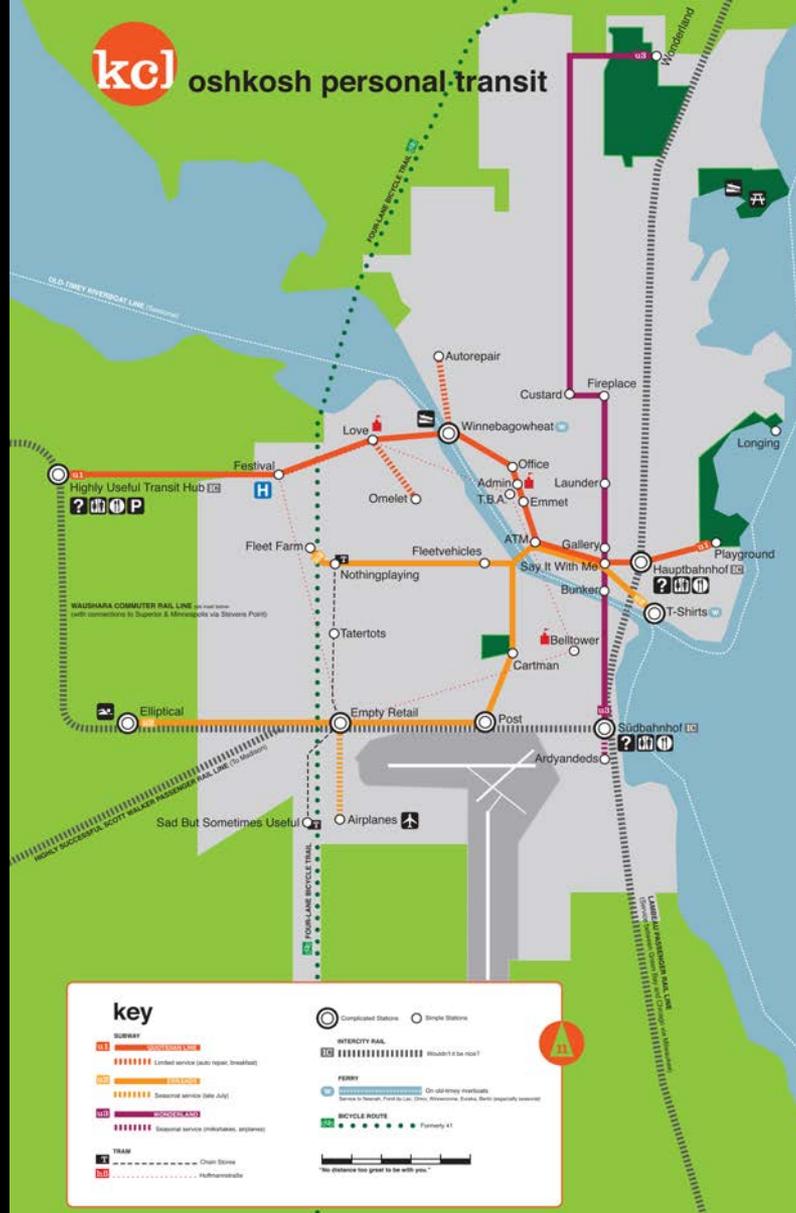
Kenna Cullen-Lowe

*Ligne Bleue,
The Exhaustive*



-  Snowdon
-  Côte-des-Neiges
-  Université de Montréal
-  Edouard-Montpetit
-  Outremont
-  Acadie
-  Parc
-  De Castelnau
-  Jean-Talon
-  Fabre
-  D'Iberville
-  Saint-Michel





key

| | |
|---------------|-----------------------|
| SUBWAY | INTERCITY RAIL |
| FERRY | BICYCLE ROUTE |
| TRAM | Station Types |

Station Types:
 Complex Stations
 Simple Stations

Scale:
 This distance is too great to be with you.

waushara commuter rail line





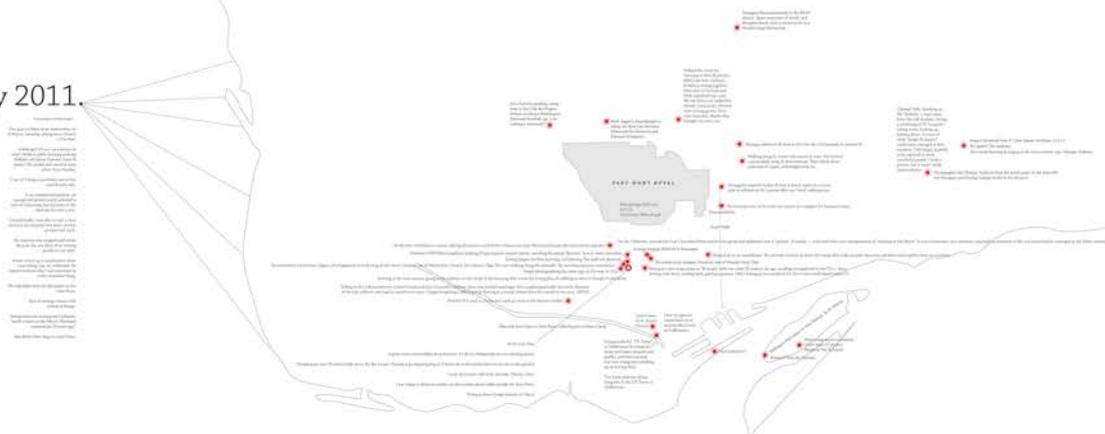
superior



makes a point

YUL

One week in May 2011.







LISA HIGGS

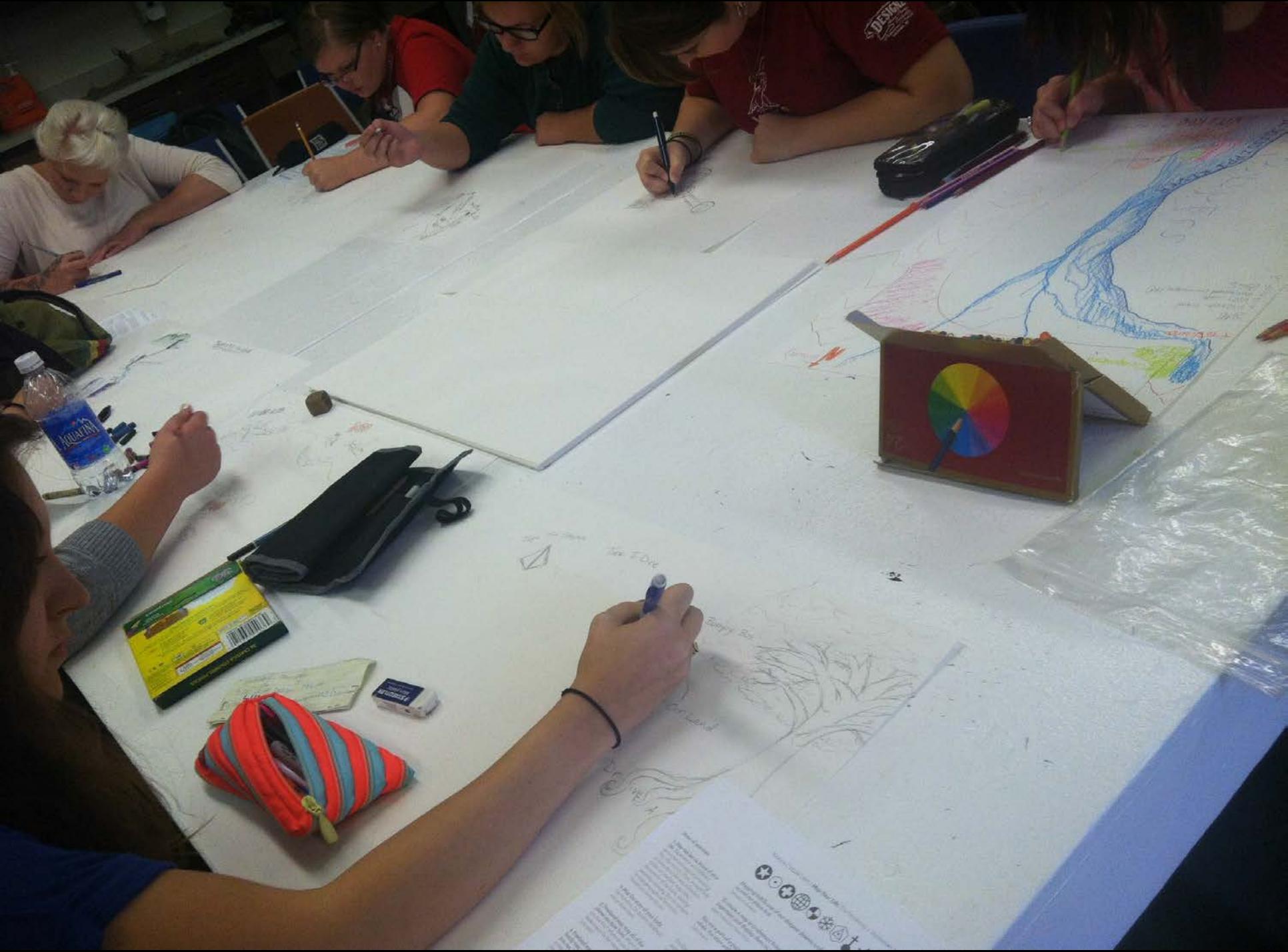
UNINTENTIONAL GUIDE TO THE BIG CITY

LISA HIGGS
UNINTENTIONAL GUIDE TO THE BIG CITY

MAKESHIFT AS IN MAKE DO. With the temporary. The expedient. Familiar footing adrift in the carpeted hall leading to the last door on the right, which opens to a high view. A space for living closely. A set of rooms hewn to hive off the city clusters. Block to building. Building to floor. Floor to row of doors anonymous in their muffled television shows and karaoke croonings. In the snuffing of dogs at the threshold. So we make do. Substitute park for yard, as long ago yard became a smaller pasture. Substitute container for garden. Window for sight. Reflection for horizon. Or in early light, take the restless daughter through buffered streets, past empty lots and lofty high-rises. Make do with shadow and cold crosswalk. The plaintive chill fussing from alleyways. Make do with stark boundaries of shoreline and skyscraper sheared into winter firmament. Muddle through the stopgap, the slapdash with good walking shoes, a sturdy stroller, a plastic bag to pick up debris.

Lisa Higgs How I grew in the plenty of water and light. How I grow in the wind-lull, as thin webs of freezing water spiral at glass. Then off.





Handwritten notes and sketches on the left side of the table, including a small diagram of a triangle and some illegible text.



Handwritten text: "The 1000m", "The 500m", "The 200m", "The 100m", "The 50m", "The 20m", "The 10m", "The 5m", "The 2m", "The 1m".



Printed text at the bottom of the page, including a list of icons (a cross, a circle with a plus, a globe, a leaf, a recycling symbol, a person) and some illegible text.



things that are not *maps*

a few adventures in *letterpress* along the way

OCTOBER 27, 2014



WAVE

FORUM



DW - OSBERG
LIVES!
★ AT ★
FL
OCTOBER 22, 2014
OSBERG
FL



7 7 7 7 7 7 7 7 7 7

4 7 7 7 7 7 7 7 7 7

8 0 8 0 8 0 8 0 8 0

09

14

71

09

06

74

01

08

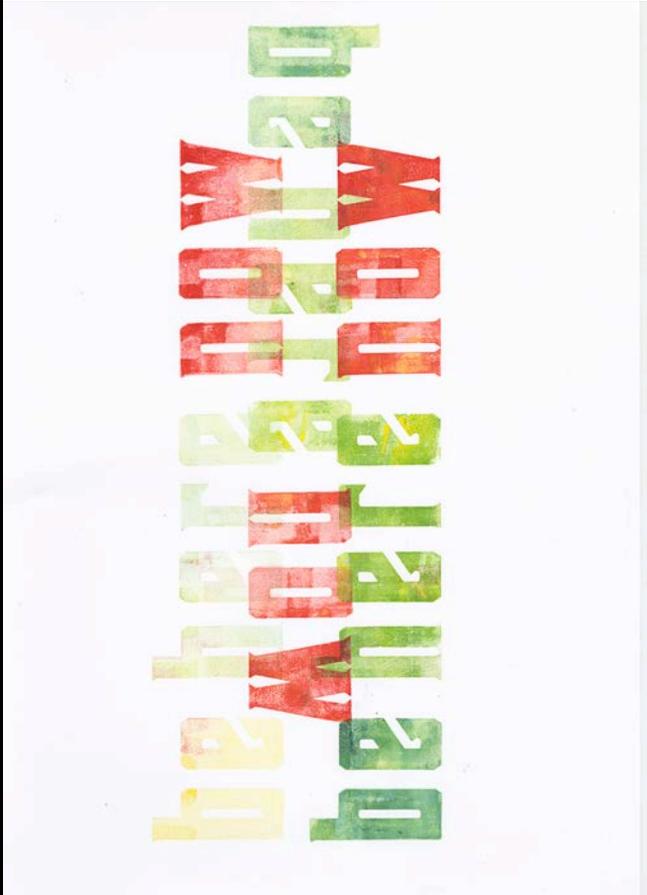
08



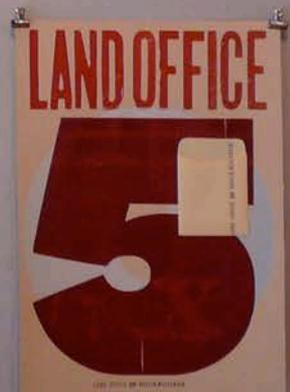
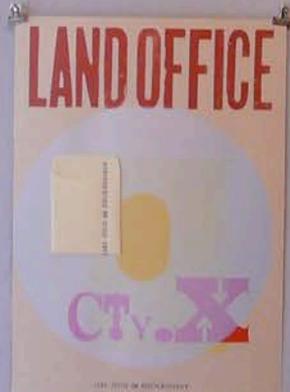
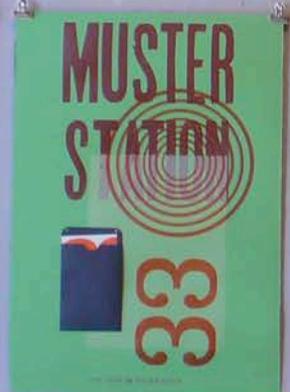
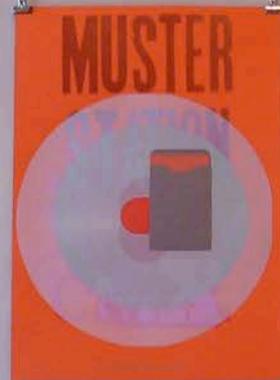
CENTER LINE

11-
10









Other Art

{Often map-like in DNA.}

where

copy

you

die

where

you

you

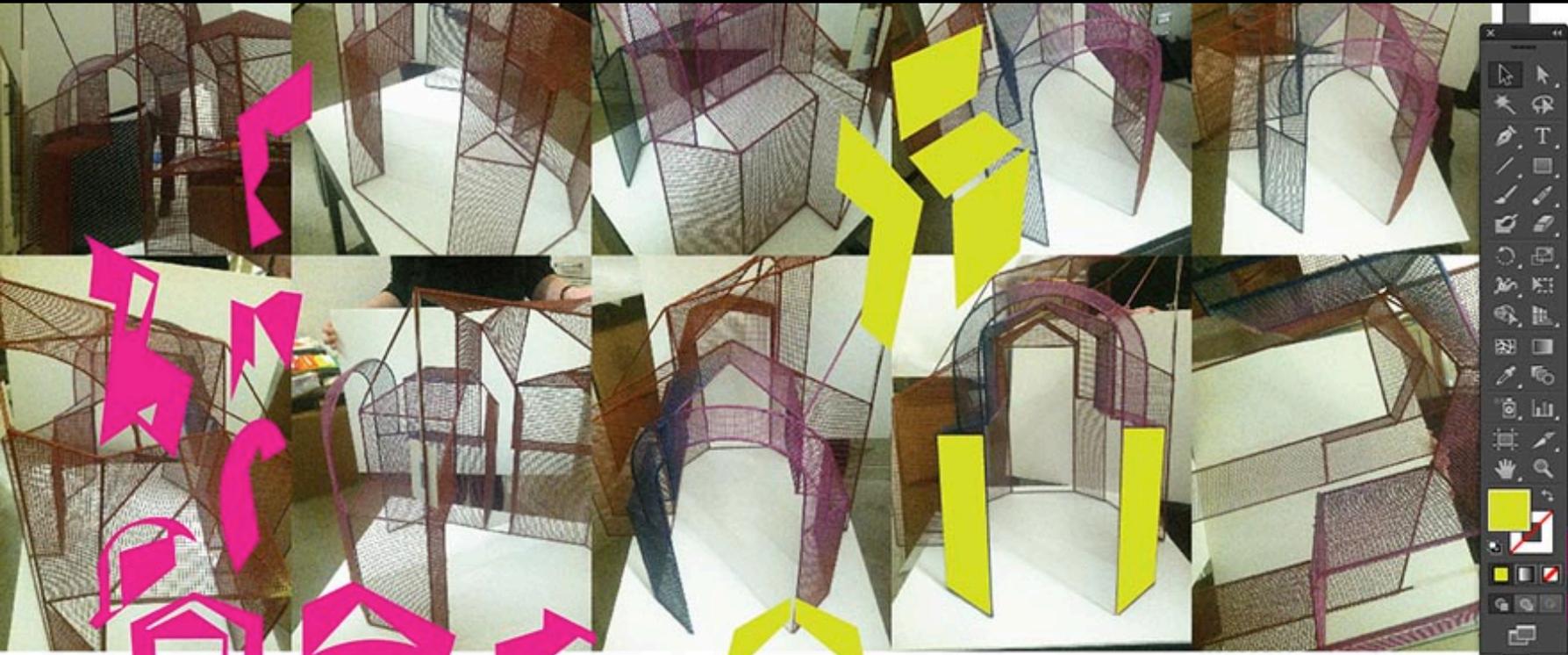






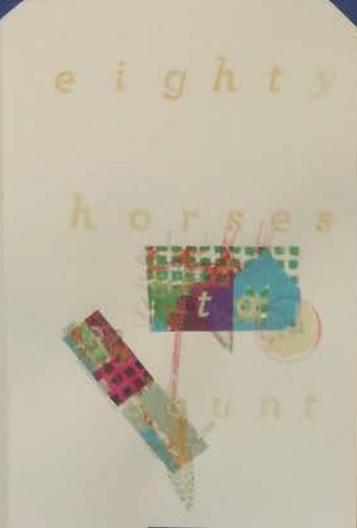






FINDING SHAPES FOR DESIGN MMoCA







what



1

2

we
need



for
how



4

5
e i g h t y



6



7

A summer & a new house:

1. Living in the new space.
2. A bridge from there to here.
3. Growing new plants.
4. Rooms to move inside & outside.
5. Eighty horses to count.
6. We can see for miles.
7. Five #



we
live

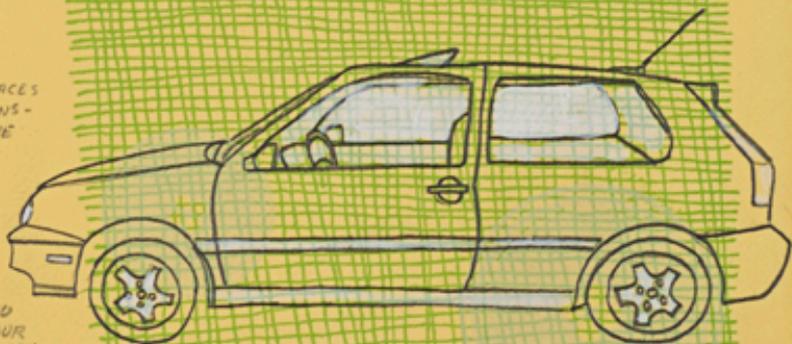


**FAILED
LIBRARIAN?**

'96

MY CAR, 10-31-96 - 8/31/08. ALL OF THOSE PLACES WE WENT! I COULDN'T DRIVE A STANDARD TRANSMISSION WHEN I BOUGHT YOU, SO MY DAD DROVE HOME FROM THE DEALERSHIP. WE WENT ABOUT TOWN IN FITS AND STARTS FOR A FEW WEEKS AS I ADJUSTED. MY PAYMENT WAS \$170.75/MO FOR FIVE YEARS: THAT'S SIXTY CHECKS, ENVELOPES, AND POSTAGE STAMPS. WE MOVED TO IOWA IN 1999, WHERE I KNEW ABSOLUTELY NO ONE. ONE YEAR LATER, I KNEW PAT, AND WE SHARED OUR FIRST KISS AS HE WALKED ME TO MY CAR. LATER THAT YEAR, PAT AND I HAD OUR FIRST DISAGREEMENT WHILE DRIVING YOU THROUGH MISSOULA, MONTANA. WE WERE OVER IT BY THE TIME WE REACHED BOZEMAN. WE DROVE TO ILLINOIS IN LATE '98 TO PICK UP MY NEW DOG, MISS GEORGE BASSET.

ALL IN ALL, WE DROVE IN 20 STATES: MN, WI, IA, IL, MO, NE, SD, WY, MT, + KS. WE ALSO DROVE INTO CANADA AT FORT FRANCIS. ON THE WAY BACK IN, U.S. CUSTOMS OFFICIALS SEARCHED YOU COMPLETELY, FINDING NOTHING BUT DELICIOUS CANADIAN CANDY BARS. ON OCTOBER 4, 2007, WE DROVE GEORGE HOME FROM THE VET IN OMRO TO BE BURIED BEHIND OUR BARN. ONE MONTH LATER, ON NOV. 9, YOU WERE PUT INTO SERVICE AS A DOG HEARSE ONCE AGAIN FOR KING, OUR SPRINGER SPANIEL. YOU, TOO, WERE NEARING YOUR END. OUR DAUGHTER, RINN, WAS BORN ON JAN. 8, 2008, BUT WE PUT THE CAR SEAT IN THE "NEW" CAR INSTEAD. YOU TOOK YOUR LAST TRIP ON AVG 31, 2008, TO THE SCRAP YARD. GOODBYE, DEAR CAR. GOODBYE.



'08

I HAVEN'T SLEPT THROUGH THE NIGHT



FOR
2

42

DAYS

BUT IT IS SO VERY WORTH IT, BABY GIRL.

FROM YOUR BIRTHDAY TO MINE

Handwritten signature LAKE '08





I'M LEYING IT OUT FOR YOU, A to Z.

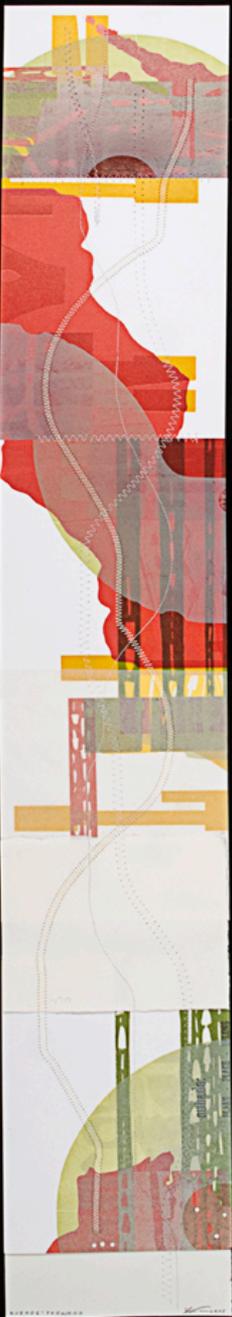
FLAKE



things that are not *maps*

{but are really long}









C H



P E T



And next?

{More maps. Always, more maps.}

**THERES NO PLACE
LIKE THIS PLACE
ANYWHERE NEAR
THIS PLACE SO THIS
MUST BE THE PLACE**

{ all work © karina cutler-lake 2015 }